

Will Have Sex for Love

Technical Rider

(pyydettyäessä myös suomeksi)

STAFF ON TOUR

2 performers – 2 technicians

STAGE

Dimensions required

The minimum dimensions of stage are:

Height: 4,5 meters

Width: 13 meters

Depth: 10 meters

No more than 1% tilt of floor

Stage masking:

preferably no molton curtains in case there is concrete walls or wires/"technology" visible

SET

Self-standing tight wire diagonally in stage right. Behind tight wire table made from two plywood boxes.

Self-standing structure with stands in stage left with twenty (20) meters of fabric and plastic around it and on stage. Next to structure coin-operative horse, two aerobic chairs and coat rack with two hangers.

On front part of the stage extension cord coming from stage left.

No need for rigging points.

LIGHTING

Lighting equipment:

11 x 1kW Fresnel

9 x 2kW Fresnel

13 x PAR 64 CP 60

4 x PAR 64 CP 61

17 x ETC S4 Zoom 24-50°

- hooks, safety wires & barn doors for fresnels
- 3 stands, min. height 1m
- black aluminium tape and black wrap for focusing
- a 5-pin DMX feed to dimmers from FOH
- 3 x electric shuko sockets in FOH

- 48 x 2kW dimmers
- audience lights operatable from FOH

Lighting console:

- preferably GrandMA 1 or 2,
- or ETC Congo
- or Compulite Spark
- + user's manual

Hazer:

MDG Atmosphere or similar PAR64 CP60 x13

SOUND SYSTEM

- Sound system must be supplied by the theatre
- PA: about 2x1kw per 300 people
- 4 x Nexon PS-10 speaker + 2 x SUB (or something similar PA)
- OR House-PA + 2 x Nexo PS-10 speakers
- Yamaha 01v mixing console
- MOTU Ultralite MKIII soundcard
- Rode NT4 Microphone (or similar microphone)
- Specific cables to plug the laptop outputs into line inputs of the desk
- Sufficient stage monitoring

TECNICAL STAFF

Set up takes approximately 8 hours and requires:

- 2 lighting technician (3 if light has not been prepared before we arrive)
- 1 sound technician

During the show:

- 1 house technician familiar with venue

